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ADVANCES IN THE HISTORY OF RHETORIC THE FIRST SIX YEARS IS A COMPREHENSIVE COLLECTION OF 29 SCHOLARLY ESSAYS PUBLISHED DURING THE FIRST PHASE OF THE JOURNAL S HISTORY RESEARCH FROM PROMINENT AND DEVELOPING SCHOLARS THAT WAS ONCE DIFFICULT TO ACQUIRE IS NOW OFFERED IN A COHERENT AND COMPREHENSIVE COLLECTION THAT IS COMPLEMENTED BY A DETAILED INDEX AND UNIFIED BIBLIOGRAPHY THIS COLLECTION COVERS A RANGE OF PERIODS AND TOPICS IN THE HISTORY OF RHETORIC INCLUDING GREEK AND ROMAN RHETORIC RHETORIC AND RELIGION WOMEN IN THE HISTORY OF RHETORIC RHOUSE AND SCIENCE RENAISSANCE AND BRITISH RHETORICAL THEORY RHETORIC AND CULTURE AND THE DEVELOPMENT OF AMERICAN RHETORIC AND COMPOSITION THE EDITORS RICHARD LEO ENOS AND DAVID E BEARD PROVIDE A PREFACE AND AFTERWORD THAT SYNTHESIZE THE MISSION AND MEANING OF THIS WORK FOR STUDENTS AND SCHOLARS OF THE HISTORY OF RHETORIC

AN OUTGROWTH OF THE RECENT MEETING OF THE INTERNATIONAL SOCIETY OF THE HISTORY OF RHETORIC THIS COLLECTION CHALLENGES THE READER TO REEXAMINE THE BROAD INFLUENCE OF 18TH AND 19TH CENTURY SCOTTISH RHETORIC OFTEN CREDITED FOR SHAPING PRESENT DAY STUDIES IN PSYCHOLOGY PHILOSOPHY LITERARY CRITICISM ORAL COMMUNICATION ENGLISH LITERATURE AND COMPOSITION THE CONTRIBUTORS EXAMINE ITS INFLUENCE AND CALL FOR A NEW APPRAISAL OF ITS IMPORTANCE IN LIGHT OF RECENT SCHOLARSHIP AND ARCHIVAL RESEARCH MANY OF THE ESSAYS IN THE FIRST SECTION DISCUSS THE CONTRIBUTIONS OF RECOGNIZED INFLUENTIAL FIGURES INCLUDING ADAM SMITH AND HUGH BLAIR OTHER ESSAYS FOCUS ON THE IMPORTANCE OF 18TH CENTURY SCOTTISH SERMONS IN RELATION TO PUBLIC DISCOURSE AUDIENCE ANALYSIS PEER EVALUATION AND PROFESSIONAL RHETORIC ESSAYS IN THE SECOND SECTION ADDRESS 19TH CENTURY RHETORICAL THEORY AND ITS INFLUENCE ON NORTH AMERICAN COMPOSITION PRACTICE

PROVIDING A COMPREHENSIVE SURVEY OF THE EMPIRICAL RESEARCH THEORY AND HISTORY OF PUBLIC SPEAKING
THIS HANDBOOK FILLS A CRUCIAL GAP IN PUBLIC SPEAKING PEDAGOGY RESOURCES AND PROVIDES A FOUNDATION

FOR FUTURE RESEARCH AND PEDAGOGICAL DEVELOPMENT BRINGING TOGETHER CONTRIBUTIONS FROM BOTH UP AND COMING AND SENIOR SCHOLARS IN THE FIELD THIS BOOK OFFERS A THOROUGH EXAMINATION OF PUBLIC SPEAKING GUIDED BY RESEARCH ACROSS SIX KEY THEMES THE HISTORY OF PUBLIC SPEAKING THE FOUNDATIONS OF PUBLIC SPEAKING ISSUES OF DIVERSITY EQUITY AND INCLUSION CONSIDERATIONS OF PUBLIC SPEAKING ACROSS CONTEXTS ASSESSMENT OF PUBLIC SPEAKING AND THE FUTURE OF PUBLIC SPEAKING IN THE TWENTY FIRST CENTURY THE EVIDENCE BASED CHAPTERS ENGAGE WITH A BROAD DISCUSSION OF PUBLIC SPEAKING THROUGH A VARIETY OF VIEWPOINTS TO DEMONSTRATE HOW SUBTOPICS ARE CONNECTED AND FRAUGHT WITH COMPLEXITY CONTRIBUTORS EXPLORE PUBLIC SPEAKING IN EDUCATION BUSINESS AND PROFESSIONAL SETTINGS AND POLITICAL CONTEXTS AND OUTLINE HOW SKILLS LEARNED THROUGH PUBLIC SPEAKING ARE APPLICABLE TO INTERPERSONAL SMALL GROUP AND BUSINESS INTERACTIONS REINFORCING THE RELEVANCE IMPORTANCE AND SIGNIFICANCE OF PUBLIC SPEAKING IN INDIVIDUAL INTERPERSONAL SOCIAL AND CULTURAL COMMUNICATION CONTEXTS THIS ACCESSIBLY WRITTEN HANDBOOK WILL BE AN INDISPENSABLE RESOURCE FOR PUBLIC SPEAKING INSTRUCTORS AND PROGRAM ADMINISTRATORS IT WILL ALSO BE VALUABLE READING FOR COMMUNICATION PEDAGOGY AND INTRODUCTION TO GRADUATE STUDIES COURSES

BASED ON THE PRINCIPLE THAT THE ABILITY TO DEVELOP AND SUPPORT A THESIS PERSUASIVELY IS OF UTMOST IMPORTANCE FOR BEGINNING WRITERS WRITING WITH A THESIS A RHETORIC AND READER INTERNATIONAL EDITION DISPENSES CLEAR AND PRACTICAL WRITING ADVICE SARAH SKWIRE SKILLFULLY WEAVES HUMOR INTO HER ADVICE AND IN THE TEXT S EXAMPLES OF GOOD PROFESSIONAL WRITING FOR A UNIQUELY USEFUL TEXT THAT REMAINS ENJOYABLE TO READ AND TO TEACH FROM BEST OF ALL THE TEXT S SHORT EASY TO READ ESSAYS ENSURE THAT YOUR CLASS TIME WILL FOCUS NOT ON WHAT THE READINGS MEAN BUT ON WHAT THEY MEAN FOR YOUR STUDENTS WRITING

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